

Technical Rider 2009



Please disregard any other version of this technical rider.

This technical rider is an integral part of the contract. All clauses are therefore essential to the good running of the show.

Please read carefully this annex and respect all its clauses. If, however, you have any problem respecting any of the clauses in this technical rider, please contact the person listed below as soon as possible.

STAGE

- Minimum dimensions: 32' wide (9,75 meters)
24' deep (7,32 meters)
14' high from stage floor to ceiling (4,27 meters)
- 1 black curtain at the back of the stage and drapes

VENUE

Production sound desk

For the installation of the production sound desk and lighting desk, the promoter must provide an area of 14' wide by 6' deep in the center of the hall at 50' to 75' from the stage.

Security

The local promoter commits to ensure the security of the Charbonniers' members, crew and equipment. Control must be held to all stage entrances as well as venue and dressing rooms, from the opening of the doors until the departure of the public.

Dressing Rooms

At least one (1) dressing room must be provided, with tables, chairs, ashtrays, towels, running water (hot & cold) and a toilet. It must be large enough to accommodate 6 persons. N.B.: The dressing rooms must have a lock and the keys must be given to the tour director upon his or her arrival. The tour director will return those keys when the crew leaves.

OTHER EQUIPMENT REQUIRED

The promoter will provide:

- 5 solid non folding chairs, without arms, for the stage
- 1 riser 4'x8'x16'' with the skirt and 2 stairs each side 16 '' hight

SCHEDULE

h00	Technical crew arrival
h00	Stage set up
h00	Arrival of the musicians
h00	Sound check
h00	Dinner
h00	Show call
h00	Show

Promoter's signature

Les Charbonniers de l'Enfer

Technical Rider 2008

Les Charbonniers de l'Enfer consists of 5 members:

Michel Bordeleau	feet / voice
Jean Claude Mirandette	voice
Michel Faubert	voice
Normand Miron	voice
André Marchand	feet / voice

Les Charbonniers de l'Enfer travel with 1 technician (one (1) sound engineer/lighting engineer/tour director).

CATERING

Upon arrival of the group, we would appreciate the following catering:
Bottled spring water fruit juices coffee fruits, cheeses, crudités, sandwiches, etc...

During the show we would appreciate:

Bottled spring water on the stage
5 towels
2 bottles of red wine (France or Italy)
24 cold beers after the show

We wish as much as you do to make this show a successful one and this why we ask that no modification is made of this technical rider unless having previously obtained authorization from us.

IMPORTANT

In order to obtain maximum efficiency from the technical crew and avoid any accidents, we ask that there be no alcohol drinking on the site of the show, from arrival of the crew in the morning until their departure after take out.

Promoter's signature

Les Charbonniers de l'Enfer

Technical Rider 2007

LIGHTING - subject to change

(This technical rider can be reduced considerably to adapt to smaller venues or festivals)

- 24 source 4 (leko 575 watts) with gobo holder + 6 base floor
- 12 pars 64 Medium 1 kw
- 4 ACL-4oflkw
- 48 dimmers of 2.4 kw
- 1 36 channels consol with sub masters
- 1 odorless fog machine
- 1 communication system mixing desk to back stage

Lighting engineer: Stéphane Arseneau

Important: The lighting board must be placed with the sound board as the light and sound are operated by the same person (for theatre shows only).

SOUND

Venue

- The sound system to be of a minimum of 8 000 watts on 4 ways, depending on the venue's capacity (Meyer sound, Christian L, Orpheus, Tad, Turbo on EAW)
- 1 adequate stereo amplification
- 1 multicable 12 pairs 250 feet (80M)

Peripherals

- 1 mixing board - 24 input, 8 sub masters, 8 aux. 2 output, Midas, Soundcraft, Allen & Heath
- 1 stereo graphic eq. 1/3 octave
- 2 reverb units (Lexicon-200, Yamaha-SPX- 990, Rolland-S-3000)
- 5 compressors BSS, DBX
- 1 power bar
- 1 CD player
- 2 lights for the mixer + fx Littelight

Stage

- 3 stereo eq.
- 5 monitors 450
- 1 sub-snake 8 inputs
- 5 boom mic
- 6 Shure SM 58 microphones
- 1 engineer responsible for monitors, if necessary, during the show.

Thank you for your collaboration,
Philippe Robert
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Promoter's signature